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Sword Art Online Progressive 3 - Light Novel



Synopsis

"Here we go, Asuna! Hang on tight! Tilnel, launch!" Having said their good-byes to the mysterious elven knight Kizmel, Kirito and Asuna set their sights on the fourth floor of Aincrad. But once they open the door, they find the way forward blocked by a powerfully flowing river. The updated version of the fourth floor has been changed into a water world! When they finally arrive at the floor's town, they're greeted by chalk-white streets and countless gondolas of all sizes. To navigate this place, Kirito and Asuna will need their own gondola--but getting one will involve confronting an eight-meter-tall beast of flame: Magnaterium... And that's only the beginning of the difficulties the fourth floor of Aincrad has in store! *Sword Art Online: Progressive*, a new version of the *Sword Art Online* tale chronicling the entirety of Kirito and Asuna's epic adventure through Aincrad, continues!

Book Information

Series: *Sword Art Online Progressive* (Book 3)

Paperback: 256 pages

Publisher: Yen On (October 27, 2015)

Language: English

ISBN-10: 031634883X

ISBN-13: 978-0316348836

Product Dimensions: 5.5 x 0.8 x 8.5 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (41 customer reviews)

Best Sellers Rank: #38,293 in Books (See Top 100 in Books) #70 in Books > Comics & Graphic Novels > Action & Adventure Manga #121 in Books > Comics & Graphic Novels > Manga > Science Fiction #179 in Books > Teens > Literature & Fiction > Action & Adventure > Science Fiction

Customer Reviews

SAO progressive is possibly better than the original LN. Journeying with Kirito and Asuna before they are all lovey doveys is a really cool new experience. Kirito is a lot more anti-social here and Asuna is a lot more independent, not to mention the biggest tsundere I've ever seen!!! Even with the occasional comedy relief between the two of them, together, they are a force to be reckoned with. Join Kirito and Asuna on their journey to conquer the 4th floor of Aincrad!

The latest installment in the SAO: Progressive series is a hit! The Progressive series provides

storylines not available in the anime or the main series. As such, I highly recommend the Progressive series to readers of the main series as well as to fans of the anime and fans of Kawahara-sensei's work.

Once again, Kawahara far surpasses his original series (like that was hard to do). In general, Kirito is much more likable and believable in this series, since he's not nearly as overpowered as he is in the original. Also, I enjoy reading about the new characters in the DKB and ALS. There wasn't much strife between the two guilds in this book - that was focused on in book two - but even without that conflict, Kirito and Asuna's journey is a very compelling read. Additionally, the NPC characters are very convincing, making me end up caring about a game-generated storyline. Making Kizmel a strong AI was a smart move on Kawahara's part. My only complaint about this book is that the boss fight was highly shortened, like it was in the second book. However, this is ultimately a small nitpick. Fans of the Progressive series will love this, and so will newcomers.

Just finished reading and it was a pretty good read. The story feels similar to the second Progressive novel though I prefer how the first was written better. Still it was entertaining to read and definitely worthwhile. I only really wish the secondary characters were more prominent in the story so they could be developed more. I suppose I should let everyone know this is the Light Novel and not the Manga since that seems to get come up quite often as a complaint.

:D omg I love this series!!! I'd always been curious about how Asuna coped with the beginning of SAO. I have to say "Ms. Fencer" was very amusing. My favorite part of this series so far was the beginning of the bath scene when Kirito invites Asuna to his place to use his bath XD

I ordered this novel with a friend's account, the same day it came out. Man this was well worth every cent. Just wondering by now if I'll actually end up with 60+ books of SAO progressive if this one-floor-per-book keeps going.

An improvement over the previous installment, this builds on the changes to the original story from the previous novel, creating a much richer story that blends back in the character conflicts of the original, with the seeds of how the story will progress towards the next and future intersections with the original. There is only one stark difference from the original story, and ultimately I don't think it's going to be too important of a departure for canon purists, but it makes a hugely positive difference

for the storytelling aspect.

In SAO Progressive 3 we actually spend a lot of time with Kirito and Asuna exploring the fourth floor. The floor was a dry canyon in the beta, but much to Kirito's surprise, it is actually now a vast landscape of water filled canals and channels. Kawahara does a very good job describing the setting, giving the reader a good sense of the landscape and the dangers within. There are many recurring characters who appear, including a surprise reappearance (no spoilers!). The duo explores the lakes and waterways, mysterious castles, an ancient forest, and the Venice-like main city. There are several tense moments, but Kirito and Asuna manage to overcome with a combination of skill, knowledge, perseverance, and sheer dumb luck. (I do love it when Kirito always says 'I have a hunch' and it ends up working out!) The boss fight is another quick footnote, but Kawahara has hinted that the fifth floor boss will be a more important hurdle (i.e. people gonna die...), but we'll have to wait for volume 4! The front of the book includes several wonderful color illustrations by ABEC as well as a map of the floor (which I really liked having included). Black and white ABEC illustrations are also peppered within the actual novel. Overall this is a great volume in the terrific SAO universe.

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